

Wallpaper*

OCTOBER 2017

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How we've grown!

Celebrating 21 years of life-enhancing stuff

Greatest hits + new releases from 21 Guest Editors

Dieter Rams | Hedi Slimane | Jeff Koons

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Robert Wilson | Christian Marclay | Kraftwerk

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Jean Nouvel | Liz Diller | William Wegman

HIP HIP HOORAY!
Parametric design by
Patrik Schumacher/ZHA



NEW SPARKLE

Twee Jonge Gezellen, South Africa

In a first among the many wine estates in South Africa's Western Cape, Krone has just completed a two-year refresh of its 300-year-old Twee Jonge Gezellen farm, giving the original Cape Dutch architecture a contemporary twist. Overseen by architect Rick Stander and interior designer Tracy Lynch, the project includes a renovated tasting room, a gallery-like space with whitewashed walls set within the original skeleton of the building. The pleasingly spare result is enhanced with minimal furnishings and a rotating collection of modern art. Beyond the arched doors, the newly raised terrace, offering golden views of the valley, is best enjoyed with a glass of one of the best vintage bubbles South Africa has to offer. **Paul Sephton** *Tulbagh, Western Cape, tel: 27.23 230 0680, tweejongegezellen.co.za*



CUBE ROUTE

D'Arenberg Cube, South Australia

The d'Arenberg Cube, a five-storey visitor centre, cellar door and restaurant, rises like an outsized Rubik's Cube from a vineyard in South Australia's McLaren Vale, and has been a long-held dream for chief winemaker Chester Osborn. 'I built the model for this 14 years ago,' he says. 'It looks exactly the same, except the model was half a metre tall, in a tiny vineyard with little soldiers...I wanted to use an iconic puzzle, because wine is such a puzzle to work out.' Don't expect a standard cellar door experience from the Cube, created with Nic Salvati of ADS Architects. 'There will be a lot of interactive wine experiences, including full surround video, augmented reality and aroma containers to play around with,' says Osborn. **Carrie Hutchinson** *D'Arenberg, Osborn Road, McLaren Vale, tel: 61.8 8329 4822, darenberg.com.au*



THIRSTY WORK

Glasses, by Sieger Design, for Ritzenhoff

Beer, gin and champagne may have been around for centuries, but Ritzenhoff is making sure these age-old beverages are never out of place in a contemporary setting. The German glassware company is celebrating its 25th anniversary and brand relaunch with four new glasses – one for each of the alcoholic drinks, plus another for milk. Each glass is available in a variety of designs commissioned from 29 renowned creatives, including designers Monica Förster, Naoto Fukasawa and Studiopepe, and architects Piero Lissoni, Patricia Urquiola and Studio Fuksas. Developed by Sieger Design, the project recalls Ritzenhoff's famous initiative of the 1990s, when select designers were asked to decorate milk glasses. The result was a range of cult objects that revolutionised the industry. Decades later, it seems the brand might be making history again. **Mary Cleary** *ritzenhoff.de; sieger-design.com*



FRENCH BLISS

Labels, by Philippe Apeloig, for Château de Chausse

After acquiring Château de Chausse last year, real estate developer and film producer Charles Cohen called on designer Philippe Apeloig to modernise the image of the winery, on the St Tropez peninsula. Apeloig (whose work includes a typographic collaboration with Wallpaper* that graced the cover of our 200th issue in 2015) decided to steer clear of traditional wine label design. He chose 1980s typeface Avenir and its later update, which he redesigned to make more fluid. The French designer also refreshed the winery's logo, a Provençal castle flanked by two cypress trees, making it more minimal and sleek. The updated emblem evokes the region's flora and balances the modern typography, Apeloig explains, adding that the new design 'shows a certain union between tradition and modernity'. **Rosa Bertoli** *chateaudechausse.fr*

Photography: Elsa Young